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French dealer who championed American art celebrates 50 years



The Paris and Brussels dealer Daniel Templon marks his 50th anniversary in the business this year, having opened his first gallery in Paris in 1966. Templon (above left, with Andy Warhol) was one of the early promoters of contemporary American art in France, and organised solo exhibitions for Warhol, Donald Judd and Willem de Kooning in the 1970s. In a book marking the anniversary, Templon says: "I never succeeded in selling a Warhol in 1977: the works from the series Hammer and Sickle, which today are valued at several million dollars, cost less than \$50,000 at the time and nobody wanted them." M.G.

• Julie Verlaine's *Daniel Templon: a History of Contemporary Art* is published in French in May and in English in June